

JULIE HEDRICK

NOHRA HAIME GALLERY



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AWAKENING

April 29- May 26, 2008

NOHRA HAIME GALLERY

41 EAST 57TH STREET

NEW YORK, NY 10022

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“Aboriginal Creation myths tell of legendary totemic beings who wandered the continent in the “Dreamtime”, singing out the name of everything that crossed their path- birds, animals, plants, rocks, water holes- and so singing the world into existence. I am certain that from the beginning of human time, the artist as witness, has observed, processed, transmuted and recorded the world around them for the “Awakening “of the world.”

-Hedrick



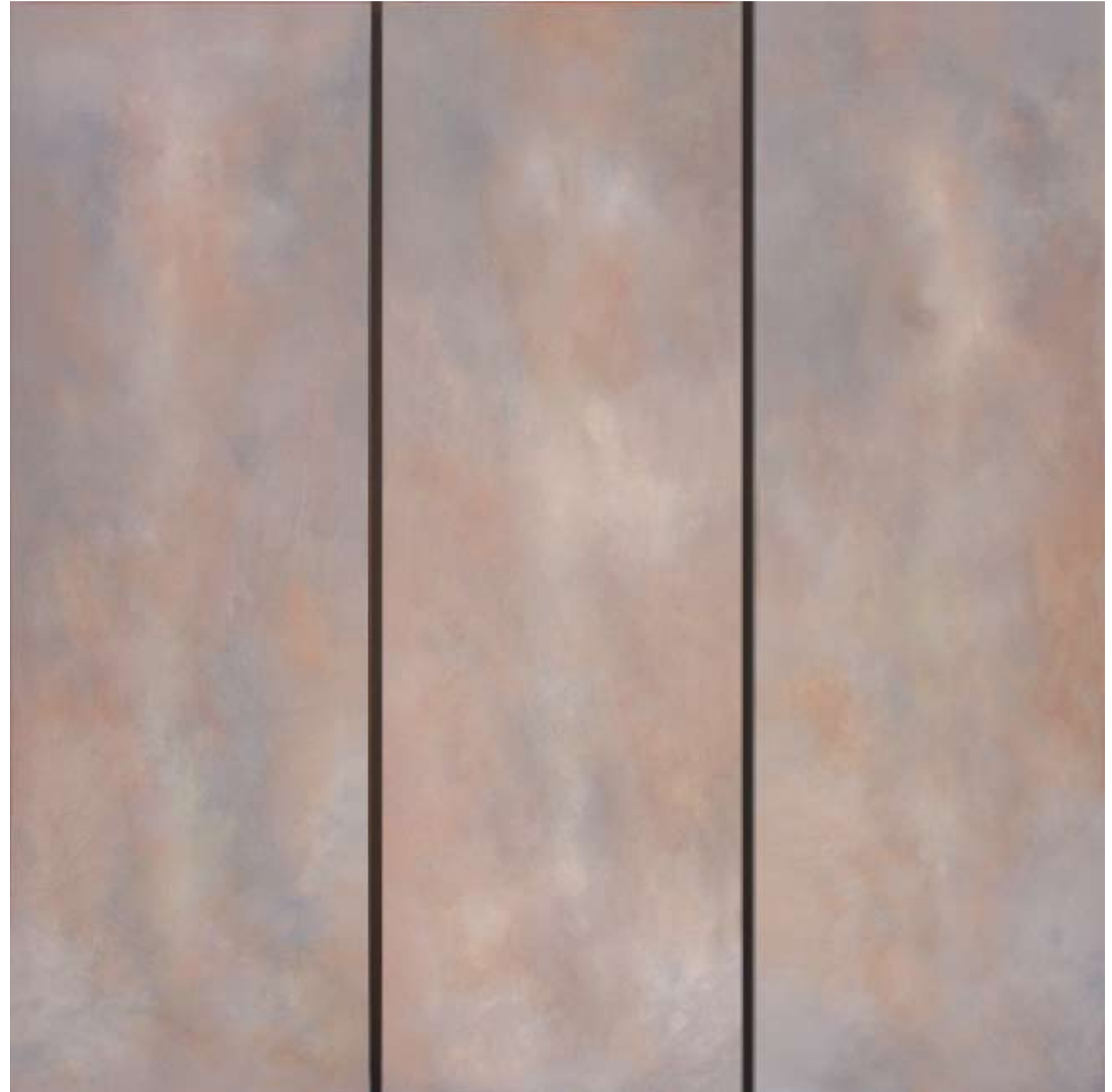
QUARTET IN PINK, 2007, oil on canvas, 4 panels, 12 x 51 ½ in. 30.5 x 130.8 cm.



YELLOW - EVERYWHERE, NOWHERE, 2007, oil on canvas, 7 panels, 75 in. x 10 in. 190.5 x 25.4 cm. each



OCHRE, RISING PALE, 2008, oil on canvas, triptych, 61 x 61 in. 155 x 155 cm.



SILVER SPRING, BLUSHING, 2008, oil on canvas, triptych, 61 x 61 in. 155 x 155 cm.



ODE TO TEMAIR, 2007-8, oil on canvas, 48 x 72 in. 122 x 183 cm.



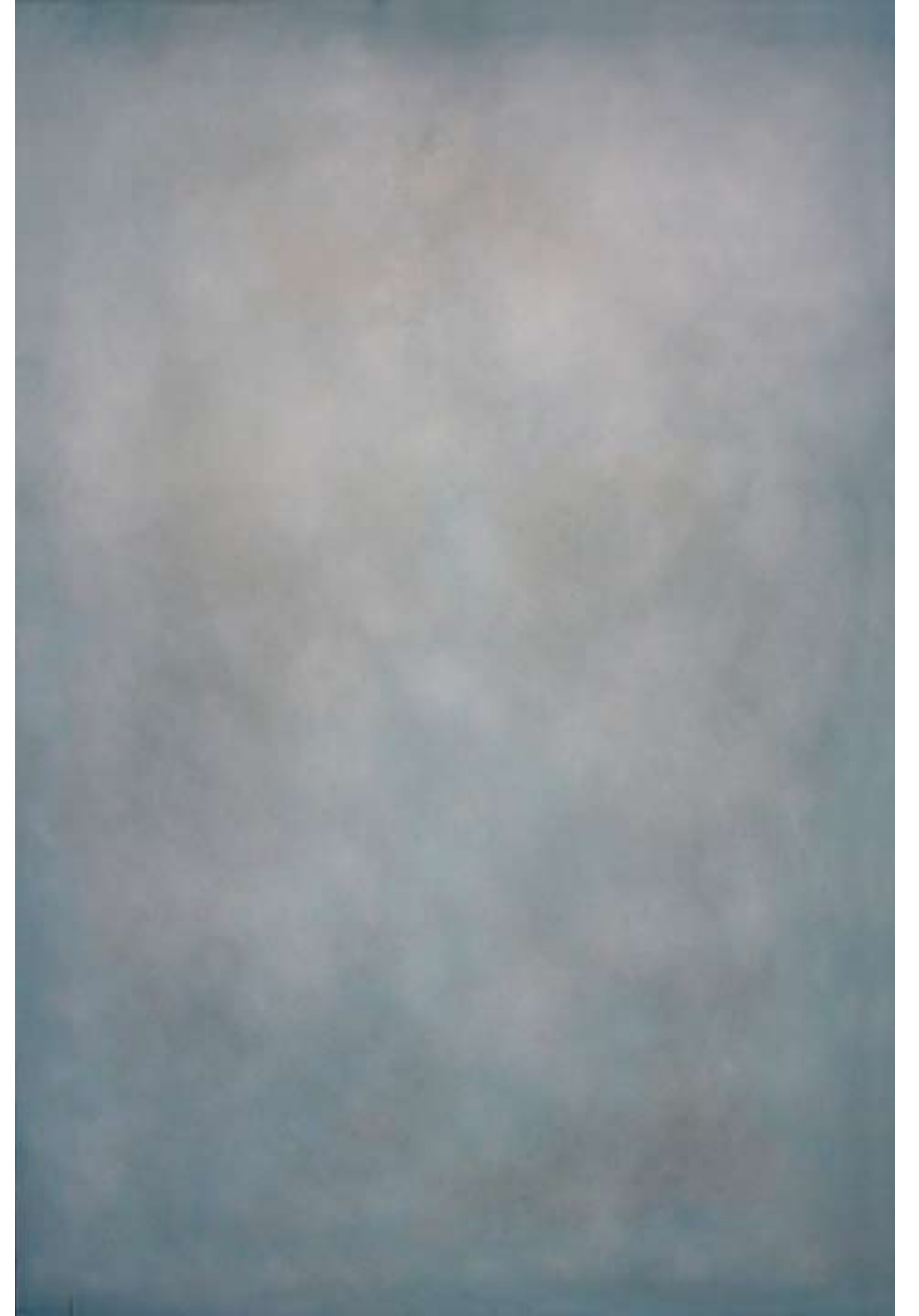
GREEN, RISING, GREEN, 2007-8, oil on canvas, 72 x 48 in. 183 x 122 cm.



RIVER, BREATH, 2007, oil on canvas, 4 panels, 24 x 97½ in. 61 x 247.7 cm..



ROSE IS ROSE IS ROSE, 2007, oil on canvas, 36 x 36 in. 91.4 x 91.4 cm.



DAWN, BLUE AND GRAY, 2008, oil on canvas, 72 x 48 in. 183 x 122 cm.



BRIGHT, LIGHT, BRIGHT, 2008, oil on canvas, triptych, 61 x 61 in. 155 x 155 cm.



LIGHT SEQUENCE, 2007-8, oil on canvas, triptych, 60 x 180 in. 152.4 x 457 cm.



WALKING IN RUMI'S GARDEN, 2007-8, oil on canvas, 6 panels, 60 x 122½ in. 152.4 x 311.2 cm.

JULIE HEDRICK

- 1958 Born in Toronto, Canada
- 1983 Moves to New York
- 1990 Moves to Kingston, NY
- 1996 Starts writing poetry

EDUCATION

- Central Technical School of Art, Toronto, Canada
- Apprenticed to artists from the Painters 11 Group in Toronto in 1974
- Nova Scotia College of Art and Design, NSCAD: Graduate Painting Studio Program
- 1977-79: Studied anatomy and physiology

ONE-PERSON EXHIBITIONS

- 2008 "Awakening," Nohra Haime Gallery, New York
- 2006 "Elemental Sequence," Nohra Haime Gallery, New York
- 2005 "Revelations," Nohra Haime Gallery, New York
- 2004 Mira Godard Gallery, Toronto, Canada
"Colour," Nohra Haime Gallery, New York
- 2003 Deep Listening Space, Kingston
- 2002 "Of the Spirits," Nohra Haime Gallery, New York
- 2001 "Temporal Motion," Nohra Haime Gallery, New York
"Sanctuary," Nohra Haime Gallery, New York
- 2000 "Depth Perception," Nohra Haime Gallery, New York
- 1999 "Adytum," Nohra Haime Gallery, New York
- 1998 "Painting, Video, Poetry," The Oliveros Foundation, The Gallery at Deep Listening Space, Kingston, NY
- 1997 The Oliveros Foundation, The Gallery at Deep Listening Space, Kingston, NY
- 1996 The Center for Arts & Technology, Kingston, NY
- 1994 The Center for Arts & Technology, Kingston, NY
- 1993 The Center for Arts & Technology, Kingston, NY
- 1992 The Center for Arts & Technology, Kingston, NY
- 1989 AMO, Brooklyn, NY
- 1987 The Donskoj Gallery, Kingston, NY
- 1986 Leo Kamen Gallery, Toronto, Canada
Kleinert Gallery, Woodstock, NY
- 1985 Leo Kamen Gallery, Toronto, Canada
- 1984 Elizabeth Gordon, New York

SELECTED GROUP EXHIBITIONS

- 2008 ArtChicago, Nohra Haime Gallery, New York
- 2007 "Experimenting," Nohra Haime Gallery, New York
"L.A. Art," Los Angeles, CA
"Paper Ball Preview Exhibition," Neuberger Museum of Art, Purchase, NY
"Presentis Alteratum," Nohra Haime Gallery, New York
"Sculpture and Color," Nohra Haime Gallery, New York
Bridge Art Fair, London, England
Art20, the Armory, New York
Bridge Art Fair, Nohra Haime Gallery, Miami, FL
Flow, Nohra Haime Gallery, Miami, FL
- 2006 Art 20, The Armory, New York

- "Selections," Nohra Haime Gallery, New York
- 2005 "Salon 2005," Nohra Haime Gallery, New York
Mira Godard Gallery, Toronto, Canada
"Art Palm Beach," Nohra Haime Gallery, Palm Beach, FL
- 2004 Mira Godard Gallery, Toronto, Canada
Okaloosa-Walton Art Center, "Past, Present, Future," Niceville, FL
Nohra Haime Gallery, "In the Back Room," New York
- 2003 Mead Art Museum - "Off the Beaten Track: Great Escapes," Amherst, MA
The Deep Listening Space, Kingston, NY
Latchman Gallery, "Themes of Water," Stouffville, Ontario, Canada
- 2002 "Art is Art," Nohra Haime Gallery, New York
"Painterly Paint," Nils Rykken Gallery, The World
- 2001 "Re-presenting Representation," Arnot Art Museum, Elmira, NY
"Color," Nohra Haime Gallery, New York
- 2000 "Visible- Invisible: Four Visions," Nohra Haime Gallery, New York
- 1999 "Equilibrium of the Senses," Nohra Haime Gallery, New York
"Double Take," Nohra Haime Gallery, New York
- 1997 The Oliveros Foundation, The Gallery at Deep Listening Space, Kingston, NY
- 1995 Park West, Kingston, NY
- 1986 "Interactive drawing and music," with Peter Wetzler, New York
The Art Bank Art Gallery of Ontario, Ontario, Canada
Kleinert Gallery, Kingston, NY
- 1985 "Interactive drawing and music," with Peter Wetzler, New York
- 1984 "Interactive drawing and music," with Peter Wetzler, New York

PERFORMANCES

- 2000 "Repetos in Concert," Rondout Baptist Church, Kingston, NY
- 1995 Original poetry and sound design, Williams Lake, NY
"Repetos," (poetry and music), Rokbe, NY
"Repetos," The Center for Art and Technology, Kingston, NY
- 1994 "Thresholds," Center for Arts & Technology, Kingston. A multi level art installation and performance created and directed by Julie Hedrick and Andrea Scherman

POETRY READINGS

- 2003 Deep Listening Space, Kingston, NY
- 1999 Nohra Haime Gallery, New York
- 1997 "Author Author," (with Laura Cunningham, Ron Nyswander and others)
Williams Lake Hotel, High Falls, NY

SET DESIGNS

- 1996 MOVITA Dance Company, Kingston, NY
- 1983 "ESMI", Fashion Show, Ontario, Canada

PANELS AND LECTURES

- 2002 "What are the Issues Facing Women Artists?" Drew University, Madison, NJ
- 2003 Mead Art Museum, Amherst, MA

BIBLIOGRAPHY

- Aronson, Steven M.L. "Geoffrey Bradfield, a 1940s Aesthetic Defines his Park Avenue Apartment," Architectural

Digest, September 2000, pp. 232-233, 237, illustrated.

Bishop, William. "Colour Perception and Evolving Consciousness," Julie Hedrick: Revelations, New York, Nohra Haime Gallery, June 2005, exhibition catalogue, illustrated.

Bowyer Bell, J. "Julie Hedrick: Depth Perception at Nohra Haime," Review, February 15, 2000, p. 46.

Clark, Trinkett. Off the Beaten Track: Contemporary Mindscapes. Amherst, Mead Art Museum, September 7 – December 18, 2003, exhibition catalogue, illustrated in color p.15.

Cohen, Mark Daniel. "The Inner Incursion," NYArts, New York, January 2002, illustrated.
<http://nyartsmagazine.com/61/julie.htm>.

Dunbier, Lonnie Pierson. The Artists Bluebook. February 22, 2002, exhibition catalogue, illustrated p. 64.

Gardner, James. "Art Attack: Julie Hedrick," New York Post, June 11, 2005, p. 29.

Goodman, Jonathan. "Julie Hedrick at Nohra Haime," Art in America, New York, October 2000, pp. 170-171, illustrated.

Heath, Sigrid. "Thresholds," Woodstock Times, Woodstock, NY, November 3, 1994.

Hedrick, Julie. Depth Perception: Poetry and Paintings, New York, Nohra Haime Gallery, 2000, exhibition catalogue, illustrated.

_____. "Awakening," New York, Nohra Haime Gallery, 2008, exhibition catalogue, illustrated.

_____. "First Snow," Literary Review of Canada, 2007.
<http://www.ulsterpublishing.com/index.cfm?fuseaction=article&articleID=387117>

Hedrick, Julie and Peter Wexler. Depth Perception, A C.D. with poems by Hedrick with background music by Peter Wexler, produced by Soundforms, 2000.

Hepworth, Charles. "Temporal Motion," Julie Hedrick, Nohra Haime Gallery, New York, 2001, exhibition catalogue, illustrated.

"June 2001," Angelfire.com. BirchLane.org.

"Artist song: Julie Hedrick: Depth Perception," MP3.com.

"July 2000," Angelfire.com. BirchLane.org.

Lindberg, Anita. "Himmelrom: Julie Hedrick," Elle Interior, Stockholm, pp.96-101, illustrated in color.

Mabb, Jack. "An ethereal view of art: Woodstock Film Festival features local talents," The Independent. Hillside, NY, September 20, 2002, section 2, p. 1, illustrated.

Mahoney, Bryan. Troublesome Creek, Chronogram.com, January 1, 1997.

Nelson, Liam. "Julie Hedrick at Kleinert," Woodstock Times. Woodstock, NY, June 5, 1986, p.46, illustrated.

Norklun, Kathi. "The incremental revelation of hidden tones," Woodstock Times, Woodstock, NY, October 16, 1997, p. 13, illustrated.

O'Hern, John. Representing Representation, Arnot Art Museum, Elmira, NY, October 13, 2001.

Pforr, Robyn. "XXX," The Freeman, Kingston, NY, 1995.

"Poetry Project "Depth"," Soundforms.net, 2000.

Russell, Gloria. "Artists examine the role of landscape," Sunday Republican, Amherst, December 14, 2003.

Scherman, Andrea. Transitional Keys," New York, Transitional Keys, 2004. Exerpts of Hedrick's Poems and color illustrations.

Schweitzer, Blaise. "Musicians sound off on the Internet," Sunday Freeman, Kingston, NY, June 10, 2001.

Smart, Paul. "The Art Year in Review," Ulster Publishing.com, Kingston, December 30, 2004,
<http://www.ulsterpublishing.com/index.cfm?fuseaction=article&articleID=325234>.

Zieher, Scott. "Julie Hedrick: Of the Spirits," Digital City: What's Going On, New York, December 2002,
<http://www.digitalcity.com/newyork/entertainment/event.adp?eid=921830>.

FILM ON THE ARTIST

2002 "Julie of the Spirits," a film on Julie Hedrick by Isabel Barton, with music by Peter Wexler, presented at the Woodstock Film Festival in Woodstock, NY and the Columbia County Festival, Chatham, NY, and at the Nohra Haime Gallery, New York



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