

# JULIE HEDRICK BLUE



NOHRA HAIME GALLERY



# JULIE HEDRICK

## BLUE

In Julie Hedricks' abstract oils everything seems to be alive and vibrating with energy. At first glance, her canvases appear deceptively simple. But her use of tonal variations and impastos gives her work a tactile, profound quality that is very much complex. Given a few moments in front of her canvases, an amalgam of abstract forms and hues begin to reveal in an almost mystical manner. Suddenly, colors appear to be transforming and changing positions in the picture space. In Hedrick paintings, light seems to come from a greater depth. The delicacy of her work and its gentle unveiling suggests the energy of a spiritual place – a reflection of the artist's state of mind. Often, in today's fast-paced world, we can easily lose our true selves. Hedrick forces one to stop, contemplate and re-energize. Hedrick has exhibited extensively throughout the United States and Canada. She has also participated to great acclaim in performances, poetry readings, set designs and discussion panels. Julie Hedrick, born in 1958 in Toronto, Canada, now lives in Kingston, New York. She is a Graduate of the Painting Studio Program, Nova Scotia College of Art and Design, (NSCAD). She also studied anatomy and physiology. Since 1990 Hedrick not only has been painting but also writing poetry.

October 2009



BALINESE QUARTET, 2009  
oil on canvas  
36 x 144 in. 91.4 x 365.8 cm.  
36 x 36 in. 91.4 x 91.4 cm. each



BLUE LIGHT, 2009  
oil on canvas  
48 x 72 in. 122 x 183 cm.



BLUE MIST, 2009  
oil on canvas  
72 x 60 in. 183 x 152.5 cm.



BLUE OM, 2009  
oil on canvas  
60 x 72 in. 152.5 x 183 cm.



BLUE ORACLE, 2009  
oil on canvas, 4 panels  
4 x 16 in. 10.2 x 40.6 cm.  
4 x 4 in. 10.2 x 10.2 cm. each

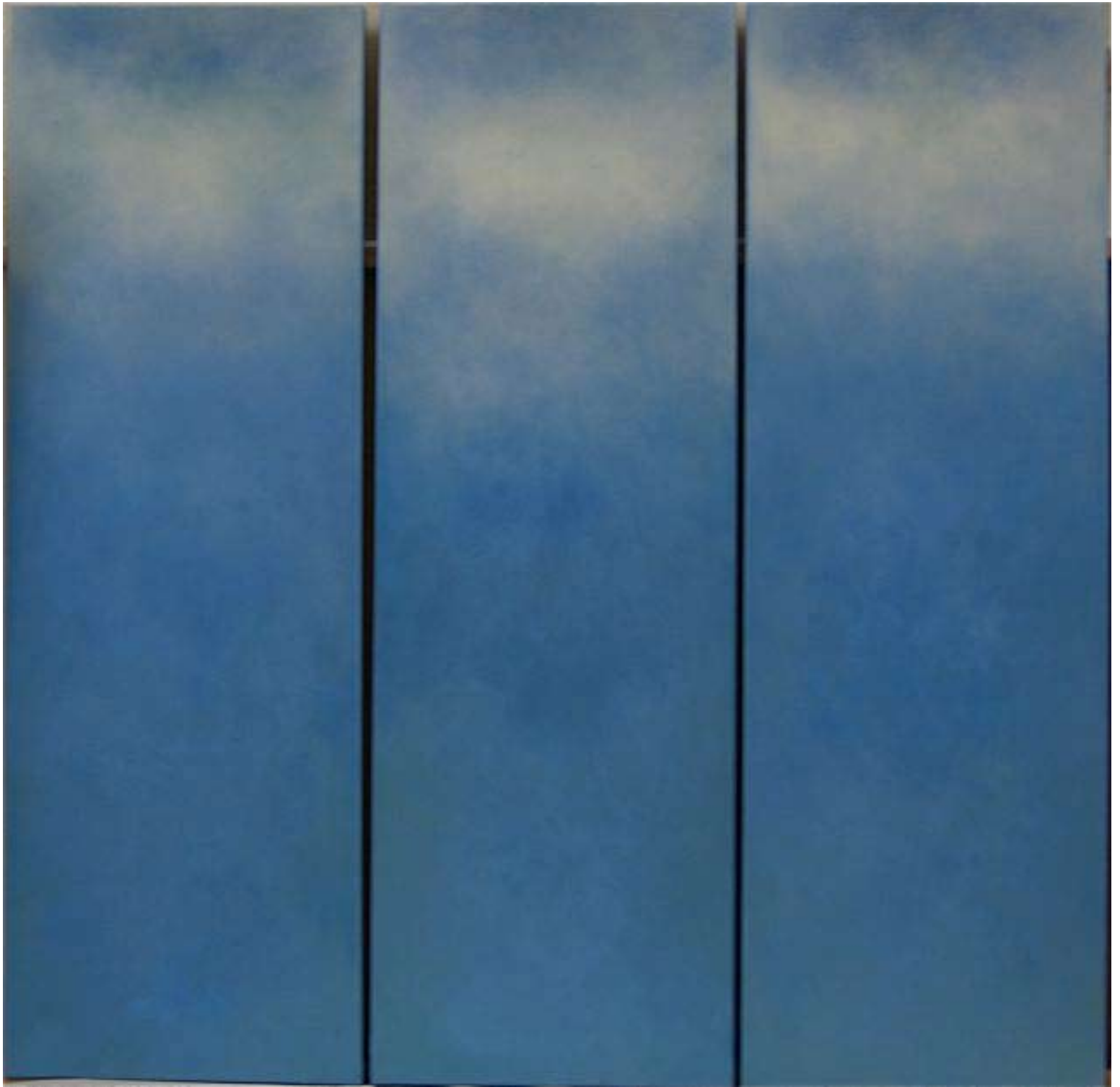




BLUE REFLECTION, 2009  
oil on canvas  
60 x 20 in. 152.4 x 51 cm.



DERVISH RISING, 2009  
oil on canvas  
60 x 80 in. 152.5 x 203 cm.



BLUE VEIL, 2009  
oil on canvas, triptych  
60 x 60 in. 152.5 x 152.5 cm.  
60 x 20 in. 152.4 x 50.8 cm. each



HOMAGE, LA MER, 2009  
oil on canvas  
84 x 144 in. 213.4 x 366 cm.



GOLD, RISING OVER BLUE, 2009  
oil on canvas  
48 x 72 in. 122 x 183 cm.



BLUE SILENCE, 2009  
oil on canvas  
48 x 48 in. 122 x 122 cm.



CIRCLE OF BLUE, 2009  
oil on canvas  
36 x 36 in. 91.4 x 91.4 cm.



HOPI BLUE SKY, 2009  
oil on canvas  
36 x 36 in. 91.4 x 91.4 cm.





LITTLE ANGELS #3, 2009  
oil on canvas, 4 panels  
9 x 9 in. 22.8 x 22.8 cm.  
4 x 4 in. 10.2 x 10.2 cm. each



BLUE EARTH #2, 2009  
oil on canvas  
18 x 14 in. 45.8 x 61 cm.



COLLECTION: BLUE LOTUS, BLUE NOTE, LUNA BLUE, BLUE LINE, 2009  
oil on canvas, 4 panels  
6 x 6 in. 15.2 x 15.2 cm. (each panel)



THE BLUE GATES OF PARADISE, 2009  
oil on canvas (4 panels)  
60 x 80 in. 152.5 x 203 cm.  
60 x 20 in. 152.4 x 50.8 cm. each



THREE DANCERS, 2009  
oil on canvas, triptych  
30 x 31 in. 76.2 x 78.8 cm.  
30 x 10 in. 76.2 x 25.4 cm. each



BLUE EARTH #1, 2009  
oil on canvas  
18 x 24 in. 45.8 x 61 cm.

## JULIE HEDRICK

- 1958 Born in Toronto, Canada
- 1983 Moves to New York
- 1990 Moves to Kingston, NY
- 1996 Starts writing poetry

## EDUCATION

- Central Technical School of Art, Toronto, Canada
- Apprenticed to artists from the Painters 11 Group in Toronto in 1974
- Nova Scotia College of Art and Design, NSCAD: Graduate Painting Studio Program
- 1977-79: Studied anatomy and physiology

## ONE-PERSON EXHIBITIONS

- 2009 Online exhibition, Nohra Haime Gallery, New York
- 2008 "Awakening," Nohra Haime Gallery, New York
- 2006 "Elemental Sequence," Nohra Haime Gallery, New York
- 2005 "Revelations," Nohra Haime Gallery, New York
- 2004 Mira Godard Gallery, Toronto, Canada  
"Colour," Nohra Haime Gallery, New York
- 2003 Deep Listening Space, Kingston
- 2002 "Of the Spirits," Nohra Haime Gallery, New York
- 2001 "Temporal Motion," Nohra Haime Gallery, New York  
"Sanctuary," Nohra Haime Gallery, New York
- 2000 "Depth Perception," Nohra Haime Gallery, New York
- 1999 "Adytum," Nohra Haime Gallery, New York
- 1998 "Painting, Video, Poetry," The Oliveros Foundation, The Gallery at Deep Listening Space, Kingston, NY
- 1997 The Oliveros Foundation, The Gallery at Deep Listening Space, Kingston, NY
- 1996 The Center for Arts & Technology, Kingston, NY
- 1994 The Center for Arts & Technology, Kingston, NY
- 1993 The Center for Arts & Technology, Kingston, NY
- 1992 The Center for Arts & Technology, Kingston, NY
- 1989 AMO, Brooklyn, NY
- 1987 The Donskoj Gallery, Kingston, NY
- 1986 Leo Kamen Gallery, Toronto, Canada  
Kleinert Gallery, Woodstock, NY
- 1985 Leo Kamen Gallery, Toronto, Canada
- 1984 Elizabeth Gordon, New York

## SELECTED GROUP EXHIBITIONS

- 2009 "Intangible Moods," Nohra Haime Gallery, New York
- 2008 Art Chicago, Nohra Haime Gallery, Chicago, IL  
"Selections," Nohra Haime Gallery, New York
- 2007 "Experimenting," Nohra Haime Gallery, New York

- "L.A. Art," Los Angeles, CA  
 "Paper Ball Preview Exhibition," Neuberger Museum of Art, Purchase, NY  
 "Presentis Alteratum," Nohra Haime Gallery, New York  
 "Sculpture and Color," Nohra Haime Gallery, New York  
 Bridge Art Fair, Nohra Haime Gallery, Miami, FL  
 Flow, Nohra Haime Gallery, Miami, FL  
 2006 Art 20, The Armory, New York  
 "Selections," Nohra Haime Gallery, New York  
 2005 "Salon 2005," Nohra Haime Gallery, New York  
 Mira Godard Gallery, Toronto, Canada  
 "Art Palm Beach," Nohra Haime Gallery, Palm Beach, FL  
 2004 Mira Godard Gallery, Toronto, Canada  
 Okaloosa -Walton Art Center, "Past, Present, Future," Niceville, FL  
 Nohra Haime Gallery, "In the Back Room," New York  
 2003 Mead Art Museum - "Off the Beaten Track: Great Escapes," Amherst, MA  
 The Deep Listening Space, Kingston, NY  
 Latchman Gallery, "Themes of Water," Stouffville, Ontario, Canada  
 2002 "Art is Art," Nohra Haime Gallery, New York  
 "Painterly Paint," Nils Rykken Gallery, The World  
 2001 "Re-presenting Representation," Arnot Art Museum, Elmira, NY  
 "Color," Nohra Haime Gallery, New York  
 2000 "Visible- Invisible: Four Visions," Nohra Haime Gallery, New York  
 1999 "Equilibrium of the Senses," Nohra Haime Gallery, New York  
 "Double Take," Nohra Haime Gallery, New York  
 1997 The Oliveros Foundation, The Gallery at Deep Listening Space, Kingston, NY  
 1995 Park West, Kingston, NY  
 1986 "Interactive drawing and music," with Peter Wetzler, New York  
 The Art Bank Art Gallery of Ontario, Ontario, Canada  
 Kleinert Gallery, Kingston, NY  
 1985 "Interactive drawing and music," with Peter Wetzler, New York  
 1983 "Interactive drawing and music," with Peter Wetzler, New York

## PERFORMANCES

- 2000 "Repetos in Concert," Rondout Baptist Church, Kingston, NY  
 1995 Original poetry and sound design, Williams Lake, NY  
 "Repetos," (poetry and music), Rokbe, NY  
 "Repetos," The Center for Art and Technology, Kingston, NY  
 1994 "Thresholds," Center for Arts & Technology, Kingston. A multi level art installation and performance created and directed by Julie Hedrick and Andrea Scherman

## PUBLIC COLLECTIONS

Mead Art Museum, Amherst, MA

## POETRY READINGS

- 2003 Deep Listening Space, Kingston, NY  
 1999 Nohra Haime Gallery, New York



1996 "Author Author," (with Laura Cunningham, Ron Nyswander and others)  
Williams Lake Hotel, High Falls, NY

## SET DESIGNS

1996 MOVITA Dance Company, Kingston, NY  
1983 "ESMI", Fashion Show, Ontario, Canada

## PANEL

2002 "What are the Issues Facing Women Artists?" Drew University, Madison, NJ

## LECTURE

2003 Mead Art Museum, Amherst, MA

## BIBLIOGRAPHY

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- Bishop, William. "Colour Perception and Evolving Consciousness," *Julie Hedrick: Revelations*, New York, Nohra Haime Gallery, June 2005, exhibition catalogue, illustrated.
- Bowyer Bell, J. "Julie Hedrick: Depth Perception at Nohra Haime," *Review*, New York, February 15, 2000, p. 46.
- Clark, Trinkett. *Off the Beaten Track: Contemporary Mindscapes*. Amherst, Mead Art Museum, September 7 – December 18, 2003, exhibition catalogue, illustrated in color p.15.
- Cohen, Mark Daniel. "The Inner Incursion," *NYArts*, New York, January 2002, Illustrated.  
<http://nyartsmagazine.com/61/julie.htm>
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<http://www.nietzschecircle.com/hyperion0828.html>
- Dunbier, Lonnie Pierson. *The Artists Bluebook*. February 22, 2002, exhibition catalogue, illustrated p. 64.
- Gardner, James. "Art Attack: Julie Hedrick," *New York Post*, June 11, 2005, p. 29.
- Goodman, Jonathan. "Julie Hedrick at Nohra Haime," *Art in America*, New York, October 2000, pp. 170-171, illustrated.
- Heath, Sigrid. "Thresholds," *Woodstock Times*, Woodstock, NY, November 3, 1994.
- Hedrick, Julie. *Depth Perception: Poetry and Paintings*, New York, Nohra Haime Gallery, 2000, exhibition catalogue, illustrated.
- Hedrick, Julie. "First Snow," *Literary Review of Canada*, 2007.
- Hedrick, Julie and Peter Wexler. *Depth Perception, A C.D.* with poems by Hedrick with background music by Peter Wexler, produced by Soundforms, 2000.
- Hepworth, Charles. "Temporal Motion," *Julie Hedrick*, Nohra Haime Gallery, New York, 2001, exhibition catalogue, illustrated.
- "June 2001," *Angelfire.com*. *BirchLane.org*.
- "Artist song: Julie Hedrick: Depth Perception," *MP3.com*.
- "July 2000," *Angelfire.com*. *BirchLane.org*.
- Lindberg, Anita. "Himmelrom: Julie Hedrick," *Elle Interior*, Stockholm, pp.96-101, illustrated in color.
- Mabb, Jack. "An ethereal view of art: Woodstock Film Festival features local talents," *The Independent Hillside*, NY, September 20, 2002, section 2, p.1, illustrated.
- Mahoney, Bryan. *Troublesome Creek*, *Chronogram.com*, January 1, 1997.
- Nelson, Liam. "Julie Hedrick at Kleinert," *Woodstock Times*. Woodstock, NY, June 5, 1986, p.46, illustrated.
- Norklun, Kathi. "The incremental revelation of hidden tones," *Woodstock Times*, Woodstock, NY, October 16, 1997, p. 13,

illustrated.

O'Hern, John. Representing Representation, Arnot Art Museum, Elmira, NY, October 13, 2001.

Pforr, Robyn. "XXX," The Freeman, Kingston, NY, 1995.

"Poetry Project "Depth"," Soundforms.net, 2000.

Russell, Gloria. "Artists examine the role of landscape," Sunday Republican, Amherst, December 14, 2003.

Scherman, Andrea. Transitional Keys," New York, Transitional Keys, 2004. Exerpts of Hedrick's Poems and color illustrations.

Schweitzer, Blaise. "Musicians sound off on the Internet," Sunday Freeman, Kingston, NY, June 10, 2001.

Smart, Paul. "The Arts in These Parts," Ulster Publishing.com, Kingston, January 1, 2009.

<http://www.ulsterpublishing.com/index.cfm?fuseaction=article&articleID=473925>

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Zieher, Scott. "Julie Hedrick: Of the Spirits," Digital City: What's Going On, New York, December 2002.

<http://www.digitalcity.com/newyork/entertainment/event.adp?eid=921830>

#### FILM ON THE ARTIST

2002 "Julie of the Spirits," a film on Julie Hedrick by Isabel Barton, with music by Peter Wexler, presented at the Woodstock Film Festival in Woodstock, NY and the Columbia County Festival, Chatham, NY, and at the Nohra Haime Gallery, New York

BLUE ANGEL, 2009  
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